

SECON TERMINAL EXAMINATION 2014

ANSWER KEY

ENGLISH

1. He says that his strength is greater than a mountain and his words are more fearful than a hurricane. One breath of his mouth can blow over the whole palace.
2. The beggar asserts his strength/power through these words.
3. Impudence
4. Yes, 'I will not harm thee now. I will only cry aloud in the street.
5. As a drumstick to beat upon a big drum.
6. Through a touch which bleeds.
7. Cactus hates the lovers who betray.
8. The poets are opportunists. They failed to see the 'beautiful in the desert' and failed to understand the parallel beauty which the cactus creates.
9. They trample its flowers to dust.
10. Camels, Merchants, Deserts
11. The Hollywood stars who were successful in their career.
12. Because they were not successful in the stardom.
13. The stars struggle for fame and popularity.
14. Some who Succeeded and Some who Suffered in vain (Repetition of the 's' sound.)
15. Small creatures with six legs, having no backbone and their body is divided into three parts.
16. Bees and Mosquitoes
17. Silkworm
18. Locusts
19. Insects which are not directly useful or harmful to man but interesting and beautiful.
20. Organisation of Ides
Use of Cohesive Devices
Use of Linkers
Language

21. SEMINAR CONDUCTED

Ottapalam: A Seminar on 'Social Relevance of Films' was conducted in GHS, Ottapalam, yesterday. The Seminar started at 2 pm in the auditorium. After the invocation, the club secretary extended welcome to the gathering. The seminar was inaugurated by the District Collector. Eminent film Director Sri. Priyadarsan was the Moderator. Representatives of the four groups presented the paper. They stressed the point that as a medium films influence social life irrespective of the place where it is created and culture and that it has social relevance. Mr. Priyadarsan in his speech said that every art form reflects the culture of the society from where it is being created. Cinema also is not an exception to this. Our films of all periods record the cultural elements of our times in a way or the other films are a documentation of our culture He stressed that cinema goes far beyond mere entertainment to become a record of time and space, of everything that moves or stands still before the camera. Its history is also the history of our culture; of our speech and body language; of our dress code; of our ways of living and making. The Treasurer extended vote of thanks and the Seminar came to a close at 4.00 pm.

22. Letter Writing

Thomson Joseph
15/ North Lane
Mexico City
12/12/2014

The Superintendent Of Police
Mexico City
Sir,

This is to inform you a complaint about an attack, I had yesterday. I came to the city for a business purpose. And took a room in the 'Blue Hill lodge. As the weather was hot, I went out for a walk. At the corner of the street, I was attacked by a stranger. He kept a knife on my shoulder and demanded for my

eyes. I was terribly afraid and surprised. He tried to gouge my eyes. He wanted to make a bouquet of blue eyes for his sweet heart. But at last he relieved me as my eyes were brown. This incident is a violation of human rights. Hence I request you to kindly enquire in to this and find the culprit as early as possible.

Anticipating a favourable and immediate action from you.

Yours faithfully,

Sd/-

Thomas Joseph

23. (1) Could you say something about your studies & Carrier?
- (2) How far did Swamy Anand influenced you?
- (3) What made you feel ashamed while reading out the poem to Swamy?
- (4) Have you ever visited the Himalayas?
- (5) Can you explain the metaphoric use of the Himalayas?

24. Conversation

- Servant : Hey, stop there for a minute.
- Beggar : Yes, what do you want?
- Servant : I am the servant of the king
- Beggar : Yes, I know. What's the matter?
- Servant : Nothing, I've come for a compromise talk, the king sent me.
- Beggar : No compromise other than giving me some bread to fill my belly.
- Servant : Yes, I can understand you. The king plans to give you bread but don't shout aloud before the palace.
- Beggar : No, He is an insensible King. He tortured me much. I will not stop until I get bread.
- Servant : Don't get angry, be patient.
- Beggar : How could I? I'm so hungry.
- Servant : You' ll be given bread.
- Beggar : That's good.

25. Profile

Malala Yousafzai

Malala Yousafzai, aged 17, the youngest Nobel Laureate was born on 12th July 1997 in the Swat Valley in Pakistan. She is the daughter of Ziauddin Yousafzai. She is also a popular Female Education Activist. Though a Pakistani, she now resides in Bermingham in England. As a Teenage Activist, she is recognised all over the world. Recently she shared the Nobel Prize for Peace for the year 2014 and the African Nation honoured her with the National Youth Peace Prize. She also received the International Children's Peace Prize.

26. Anil
27. Gardening
28. 138 cm
29. 2
30. 12 years.
31. (a) Who are you? What do you want?
- (b) aren't you?

- (c) I beg your pardon. / Please forgive me for this time.
(d) we won't forgive you.
(e) May I go? / Shall I take leave of you? What should I do with this baton? / What about this baton?
32. (a) crossing
(b) tell
(c) come out
(d) turned
33. (a) make out
(b) give up
(c) put forward
(d) call up
34. The king asked the servant why he cried for bread.
The servant replied that he cried for bread in order to fill his belly.
35. (a) in (b) of (c) a (d) the
36. (1) When the Fire Brigade came Matilda's house had burned out.
(2) The more you read the more you learn it.
(3) He is rich but poor in manners.
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