

2020/21
SU

EN 1101

FIRST TERMINAL EVALUATION 2017

Class: X

ENGLISH

Time: 2½ Hrs

Total Score: 80

Instructions

1. 15 minutes is given as cool-off time
2. This time is to be used for reading the question paper.
3. You are not supposed to write anything during the cool-off time.
4. Attempt the questions according to the instructions.

Questions 1–5: Read the excerpt from 'Project Tiger' and answer the questions that follow. (Each question carries one mark.) (1x5 = 5)

From nowhere appeared a little dwarf, followed by another man carrying the dog-skin. Then to my perfect amazement, the dwarf went down on all the fours on a chalk mark on the floor, just like an animal, and the dog-skin was draped over him. Then he crawled from one mark to another, and the cameraman got busy with the lights. It finally dawned upon me that this dwarf was paid to be the dog's stand-in.

1. Satyajit Ray witnessed a strange incident in film shooting. What was it?
2. What was the dwarf wrapped over with?
3. What was the cameraman doing?
4. How did the dwarf move from one mark to another?
5. Find out the expression from the passage that means 'a substitute'.

Questions 6 – 9: Read the lines from the poem 'A Girl's Garden' and answer the questions that follow. (Each question carries one mark.) (1x4 = 4)

A neighbour of mine in the village
Likes to tell how one spring
When she was a girl on the farm, she did
A childlike thing.

One day she asked her father
To give her a garden plot
To plant and tend and reap herself
And he said, 'Why not?'

In casting about for a corner
He thought of an idle bit
Of walled-off ground where a shop had stood,
And he said, 'Just it.'

- 6 Who is the speaker in the poem?
- 7 What did the girl ask her father?

8. Where did the father want his daughter to grow the garden?
9. Write the rhyme scheme of the first stanza of the poem.

10. Read the lines from the song 'Blowin' in the Wind' by Bob Dylan and attempt a brief appreciation focusing on the theme, imagery and language used by the writer.

(5)

How many roads must a man walk down
Before you call him a man?
How many seas must a white dove sail
Before she sleeps in the sand?
Yes, and how many times must the cannon balls fly
Before they're forever banned?

The answer, my friend, is blowing in the wind
The answer is blowing in the wind.

Yes, and how many years can a mountain exist
Before it is washed to the sea?
Yes, and how many years can some people exist
Before they are allowed to be free?
Yes, and how many times can a man turn his head
And pretend that he just doesn't see?

The answer, my friend, is blowing in the wind
The answer is blowing in the wind.

Questions 11 -15 : Read the following story and answer the questions given below.
(Each question carries one mark.)

(1x5 = 5)

Emperor Akbar was in the habit of putting riddles and puzzles to his courtiers. He often asked questions which were strange and witty. It took much wisdom to answer these questions. Once he asked a very strange question. The courtiers were dumbfounded by his question. Akbar glanced at his courtiers. As he looked, one by one the heads began to hang low in search of an answer. It was at this moment that Birbal entered the court. Birbal who knew the nature of the emperor quickly grasped the situation and asked, "May I know the question so that I can try for an answer". Akbar said, "How many crows are there in this city?" Without even a moment's thought, Birbal replied, "There are fifty thousand five hundred and eighty nine crows, my lord". "How can you be so sure?" asked Akbar. Birbal said, "Make your men count, My Lord. If you find more crows it means some have come to visit their relatives here. If you find less it means some have gone to visit their relatives elsewhere". Akbar was pleased very much by Birbal's wit.

11. What sort of questions did Akbar put to his courtiers?
12. What was the strange question raised by Akbar?
13. Why did the courtiers hang their heads low?
14. Why did Birbal give the answer without even a moment's thought?
15. How did Akbar respond to Birbal's answer?

Questions 16–20: Given below is the match schedule of ICC Champions Trophy 2017. Study it carefully and answer the questions given. (Each question carries one mark.)

(1x5 = 5)

DATE	MATCH	VENUE
1 June 2017	England vs. Bangladesh (Group A)	The Oval, London
2 June 2017	Australia vs. New Zealand (Group A)	Edgbaston, Birmingham
4 June 2017	India vs. Pakistan (Group B)	Edgbaston, Birmingham
5 June 2017	Australia vs. Bangladesh (Group A)	The Oval, London
6 June 2017	England vs. New Zealand (Group A)	Cardiff, Wales
7 June 2017	Pakistan vs. South Africa (Group B)	Edgbaston, Birmingham
8 June 2017	India vs. Sri Lanka (Group B)	The Oval, London
11 June 2017	India vs. South Africa (Group B)	The Oval, London
14 June 2017	1st Semi-final (Group A Winners vs. Group B Runners-up)	Cardiff, Wales
15 June 2017	2nd Semi-final (Group b Winners vs. Group A Runners-up)	Edgbaston, Birmingham
18 June 2017	The Final	The Oval, London

16. Name the teams that played the opening match of the tournament.
17. On which day did India play against Pakistan?
18. Which group did India belong to?
19. Where was the final match held?
20. When was the second semi-final scheduled?

21. Answer any ONE of the following in about 120 words. (1 x 7 = 7)

A. "Vanka raised his eyes to the dark window-pane, in which the reflection of the candle flickered, and in his imagination distinctly saw his grandfather, Konstantin Makarich...." Briefly narrate in your own words Vanka's miserable life in Moscow and his hope of escape. You may use the hints given.

(Hints: death of his mother - grandfather takes him - sends to Alyakhin, the shoemaker - treated cruelly - not given food and clothing- spends sleepless nights- ill treatment of the senior apprentices - childhood memories - writes a letter to grandfather.)

OR

B. "We told him what we wanted. The shooting was taking place near Shiuri in Birbhoom. We wanted to show a tiger in a thick bamboo grove". Narrate in your own words the experience Satyajit Ray and his team had while shooting the scene with a tiger. You may use the following hints.

(Hints: meeting the manager of Bharat Circus - the ringmaster Thorat - describes their requirements- takes two tigers in a lorry to the location - two attempts at shooting- second one successful)

Questions 22-30: Attempt any six questions from the ones given below. (6 x 5=30)

22. Prepare a profile of Majid Majidi using the hints given below.

Name	:	Majid Majidi
Nationality	:	Iranian
Birth	:	April 17, 1959
Famous as	:	Film maker and screenwriter
Notable films	:	The Willow Tree, The Colour of Paradise, Barn, Children of Heaven
Awards	:	Nominated for the Academy Award for the Best Foreign Language film.

23. Imagine that the grandfather gets the letter written by Vanka. He writes a reply to Vanka. Draft the likely letter.
24. The Film Club of your school has decided to conduct a film festival of classic movies. Draft a notice for the same with details of the programme.
25. Ali is very desperate on the day he lost the shoes of his sister. He writes down his feelings in his diary. Prepare the likely diary entry.
26. The homeopath in 'The Snake and the Mirror' was a man of self-esteem and an admirer of his own beauty. But later, there came a change in his attitude. Prepare a character sketch of the doctor.
27. Prepare a short review of the screenplay 'My Sister's Shoes' by Majid Majidi.
28. Satyajit Ray goes to meet the manager of Bharat circus to get a tiger for his new film. Prepare the likely conversation between them in at least five exchanges.
29. Vanka is a victim of child labour. Several children in our society are also victims of it. Prepare a write-up on the causes and effects of child labour.
30. Imagine you are a news reporter and you were present at the location where Satyajit Ray had shot the scene with the tiger. Prepare the likely news report.
31. Vanka posted the letter to his grandfather without writing the address on the envelope. The postman saw it. Later, he had a conversation with Vanka. Complete the conversation suitably. (5)

Postman : You are Vanka,....(a).....?

Vanka : Yes I am.

Postman :(b)..... ?
 Vanka : I'm nine years old.
 Postman : I think that you are not safe here. You had better.....(c).....
 Vanka : The more I think of my village.....(d).....
 Postman : Don't worry dear boy. I will take you to your grandfather.
 Vanka :

32) There are a few errors in the passage given below which are underlined. Edit them. (4)

Immediately I smear (a) oil all over myself and took a bath. I changed into fresh clothes. The next morning at about eight-thirty, I took my friend and one or two others to my room to moove (b) my things from there. But we found we had little to carry. The room had been out cleaned (c) by some thief! But not really, the thief had leaved (d) behind one thing as a final insult!

33) Report the following dialogue. (2)

Zahra : What happened to my shoes?
 Ali : I lost it on the way.
 Zahra asked Ali.....
 Ali replied that.....

34) Supply the missing words in the passage given below. (4)

He opened the door...(a).... the cage. The instant the door was opened(b).....a clang, the tiger emerged with a loud roar, and charged straight(c)..... the villagers gathered.....(d).....the camera.

(with, on, behind, at, of)

35) Complete the following passage choosing the appropriate phrasal verbs given in the box. (4)

put on, turn up, give up, put up with, come across

Alyakhin and his wife treated Vanka cruelly. Vanka could not(a).....their rude behaviour. He wrote a letter to his grandfather.....(b).....his coat and ran to the post office. In the market he.....(c)..... the postman. He gave the letter to the postman and returned home. Vanka(d)..... at his Master's house before they came back from the church.

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